

An abstract painting of a face, rendered in vibrant, layered colors including green, orange, blue, and pink. The face is composed of various textures and brushstrokes, giving it a dreamlike and somewhat distorted appearance. A circular stamp is overlaid on the upper part of the face.

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LA CAUSE
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inquiétantes étrangetés

Jacques Lacan :
« L'ombilic du rêve
est un trou »

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