

An abstract painting of a face in profile, rendered in a style reminiscent of Vincent van Gogh. The colors are muted and earthy, with shades of brown, grey, and pink. The brushstrokes are visible and expressive, particularly around the eyes and mouth. The background is dark and textured.

# DURAS AVEC LACAN

« NE RESTONS PAS  
RAVIS PAR  
LE RAVISSEMENT »

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The logo for Editions Michèle features a stylized white leaf or feather design above the text.

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